



SOUNDS OF MOROCCO

OVERVIEW

Sounds Of Morocco is the first ensemble library (including vocals) from Morocco ever produced. With the co-producer Anello Capuano, we designed the library to offer full usability of recorded sounds as multisample instruments, cross mix stems/patterns, phrase composer tools and stylised sounds for Kontakt & WAV.

The library also lets you create urgent build ups of authentic ensemble flows with little effort, as the 134 kit stems you will find as part of it belong to 9 ensemble kits, each with 2 variations and played/recorded together in natural sync.

As we are constantly seeking playability of non-western music elements, with this library we offer 3 layers of composer tools with multisample instruments, phrase composer tools and pattern players.

The library contains additional long takes, stylized sounds, stems adding up to 480+ samples and 1 GB content.

Hope you enjoy this unique offering from the rare lands of Africa!

CONTENT

KONTAKT FEATURES

1 GB (WAV + KONTAKT)

7 Performers & 14 Instruments

- Bendir
- Darbuka
- Tbel
- Tbilat
- Qarqabou
- Cabassa
- Calabash
- Udu
- Hajouj
- Violin
- Ney
- Dulcimer
- Oud
- Awwada
- Female Male Vocals

480+ Samples

150+ Stems & Patterns

196 Multisamples

112 Phrases

35 Stylised Patterns & Longs

Multisample

Violin Legato

Violin Staccato

Hajouj Bass

Percussion Ensemble

Ney Staccato

Space String (Bonus)

Composer Tools

Vocal Phrase Composer

Instrument Phrase Composer

Percussion Phrase Composer

Stems I, II, III

Stylized Patterns

CONTACT

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QUESTIONS

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